

### Candidacy for Palestinian authors

PEN Català, in collaboration with the Ramon Llull Institute and Èter editorial services, is opening a call for applications to participate in a literary residency in Catalonia, available to three young Palestinian playwrights. Two years ago, PEN Català and the Ramon Llull Institute began a collaboration that resulted in the celebration of the [Be Part. Grow With Arts residency for young emerging European writers](#) and in a [collective publication](#). Given the success of that first call, we have organised this new residency with a focus on the Arab world and specifically on Palestine literature and culture.

The residency seeks to support creative work in an interactive framework across the shores of the Mediterranean while fostering Catalan and Palestinian literature and culture. It will take place at Faber Llull d'Olot (Catalonia, Spain) and is part of a wider programme of exchanges between Catalan and Arabic literature organised with the support of other cultural institutions.

The goal of the call is to offer a **space for work, inspiration, and exchange**. The residency will be organised with a double approach. The first is collective, prioritising interaction among the group of residents and facilitating meetings with various professionals in the field who will inspire and mentor. The second component will allow each resident to develop their theatrical project individually.

At the end of the residency there will be a **dramatized reading** and a **collective digital publication** that will include translations of excerpts from the works of the participating authors into Arabic and Catalan.

### Who can apply?

- Palestinian playwrights under the age of 35, regardless of their country of residence
- Candidates must have at least one work previously performed
- The language of communication during the residency will be English, so sufficiency must be accredited
- The candidate must be in possession of a passport and residence card or identity document that permits them to travel to Europe (if not already a European resident)

### Basis for evaluation:

- Literary quality of the work
- Topicality of the issues considered and innovation in language
- How the work has been received
- The interest of the project presented

### Documents to present:

- Letter of motivation to participate in the residency
- CV mentioning works performed, works published, and knowledge of English language (maximum 2 pages)
- Brief description of the project to be developed (maximum 2 pages)
- An earlier work

**What is offered?**

- Stay of 7 nights at the Faberllull d'Olot Residency with accommodation and full board
- Round trip travel
- Travel Insurance (if applicable)
- Participation in a dramatized reading and a joint publication with translations into Catalan and Arabic
- Meetings with professionals in the field

**What is required for candidacy?**

- Total availability during the days the residency takes place
- Availability to participate in other activities that may be organised around the residency and that will be communicated in advance
- Transfer of rights to translate and publish an excerpt from the work for non-commercial purposes

**When will the residency take place?**

- From April 13 to 20, 2023

**Where will the residency take place?**

- At the Faberllull d'Olot Residency (Girona, Catalonia, Spain)

**What is the deadline for submitting my application?**

- October 31, 2022. The application should be sent to: [pen@pencatala.cat](mailto:pen@pencatala.cat) with the subject line 'Theatrical residency application'

**Communication of results:**

- The applications will be evaluated by an expert jury. Results will be made public on November 30, 2022 (\*the organisation reserves the right to extend this deadline in case of a large number of applications).